Dual Cities

Dual Perspectives 2026





Stadt Winterthur

CITY OF MELBOURNE

PGW MCC

Melbourne Camera Club, Australia
Photographische Gesellschaft Winterthur, Switzerland

“Dual Cities / Dual Perspectives”

is a joint online photography exhibition by The Melbourne Camera Club (Australia) and the Photographische Gesellschaft Winterthur (Switzerland), two of the oldest photographic societies in their respective countries. It brings together photographers from both clubs who explore the character, lifestyle and culture of their cities through images arranged in deliberate pairs.

The public is warmly invited to explore these photographic stories online.

„Zwei Städte / Zwei Perspektiven“

ist eine gemeinsame Online-Fotografie-Ausstellung des Melbourne Camera Club (Australien) und der Photographischen Gesellschaft Winterthur (Schweiz), zwei der ältesten Fotografie-Vereine ihrer jeweiligen Länder. Fotografen beider Clubs zeigen parallele visuelle Geschichten, welche die Charaktere, Lebensstile sowie kulturelle Unterschiede paarweise veranschaulichen.

Die Öffentlichkeit ist herzlich eingeladen, diese fotografischen Erzählungen online zu entdecken.

https://www.dualcities.ch
2026-10-15

Title page image credits:

Left: City of Winterthur by Roger Gunzinger
Right: Australia 108 with full moon by Juerg von Kaenel



Obertor

by Walter Ruosch



Living in Apartments

by Ros Pach



Feierabend
by Albert Wegmann



Pelligrinis Espresso Bar
by Stephen Nagle



Katharina Sulzer Platz

by Selcuk Yücel



Sunday morning comin down

by John Peters



ZHAW Bibliothek

by Albert Wegmann



Flinders Station

by Mark Devaraj



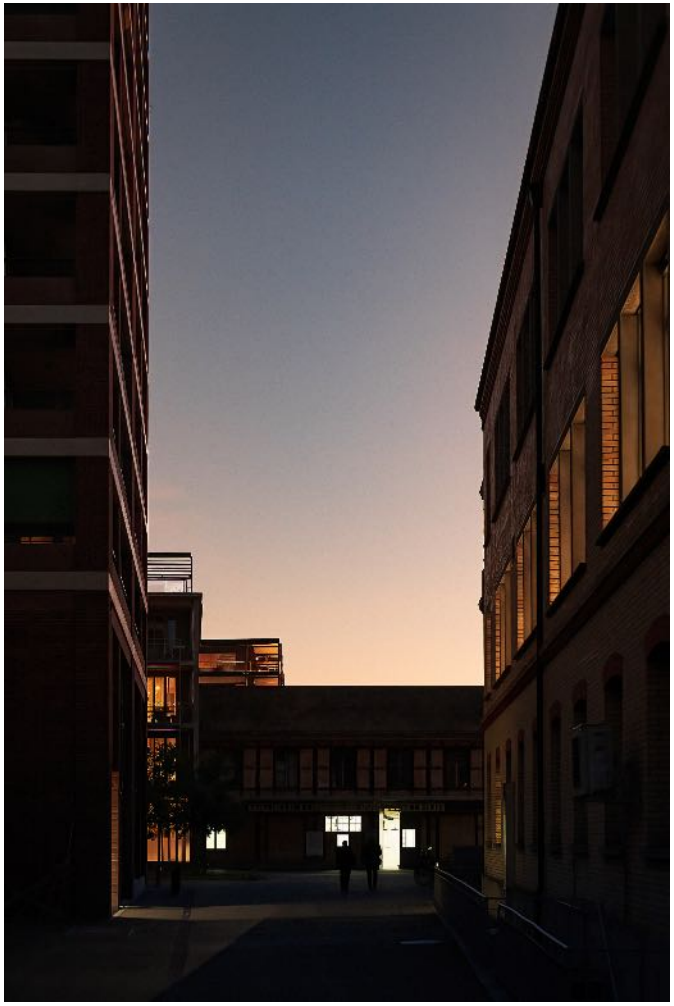
Full moon setting behind the Brühlberg tower

by Jürg von Känel



Full moon rising by Australia 108

by Juerg von Kaenel



Lokstadt
by Daniel Kübler



LucyLiu Kitchen & Bar, Oliver Lane
by Richard Lang



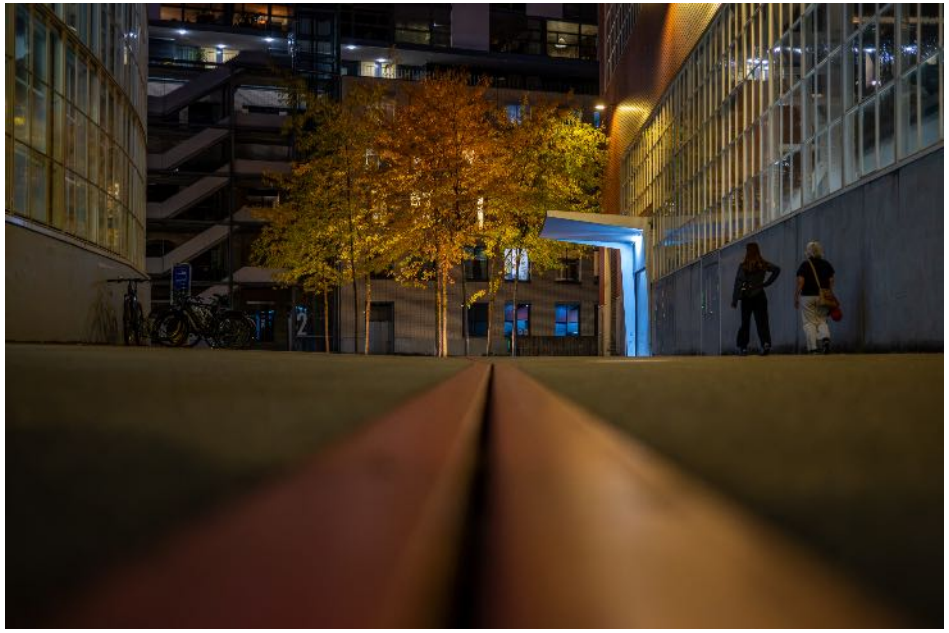
Stadthaus

by Rolf Zöllig



Getting Ready for the March

by Anne Shellard



Sulzer Areal

by Selcuk Yücel



Higson Lane

by Richard Lang



Stadtkirche

by Christof Roost



Climbing the Tower

by Gary Richardson



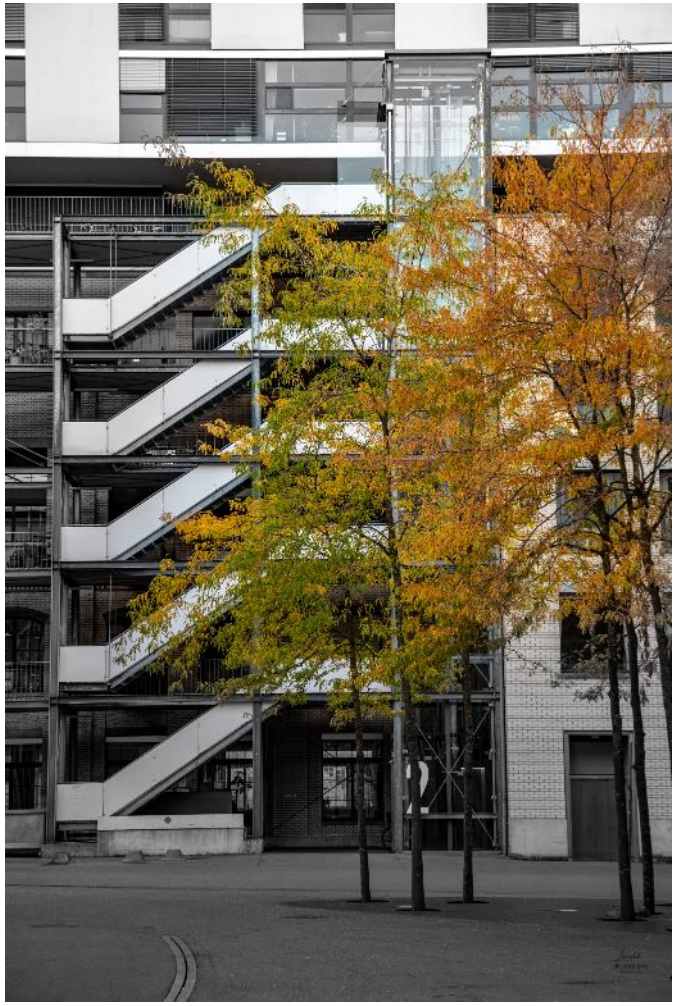
Lokstadt

by Christian Simonett



Princes Memories

by Kaye Lindsell



Treppen

by Andy Lanz



Southbank

by Imelda Castillo



Technikumstrasse

by Walter Ruosch



Living in Icon #1

by Ros Pach



Altes Schulhaus

by Rolf Zöllig



Melbourne Camera Club - Aerochrome

by Mark Devaraj



Katharina Sulzer Platz

by Ernst Friedli



Flinders Lane 1

by Mark Francis



Carnival

by Giovanni Pelloni



Melbourne, city of art

by Turan Ertan



Pionierstrasse
by Ernst Friedli



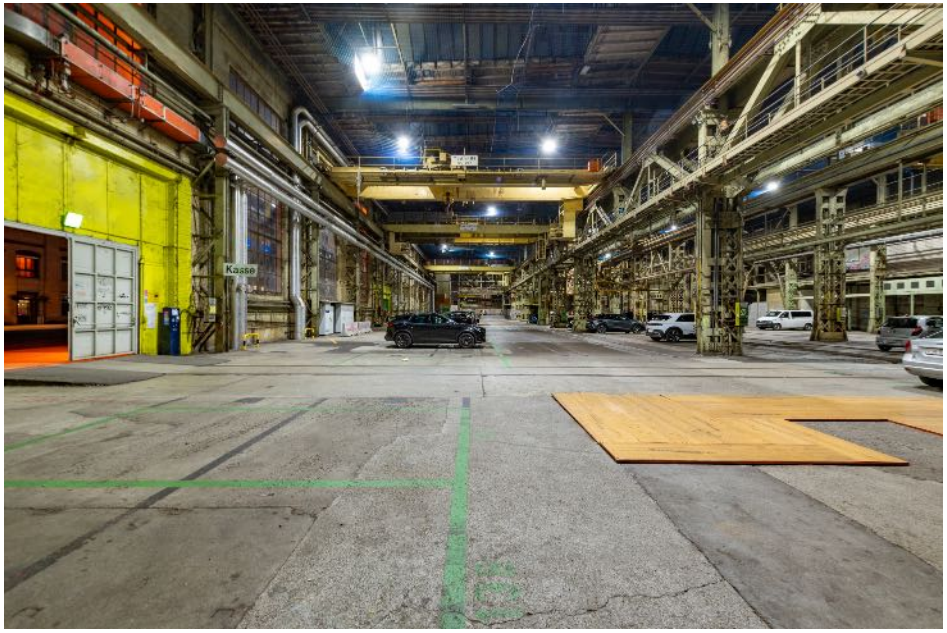
Rising Fog
by Andrew Tan



Rathaus Durchgang
by Rolf Zöllig



Chess at 12 paces
by Vitas Anderson



Halle 53

by Albert Wegmann



Rush Hour

by Andrew Tan



Behind...

by Bernd Gruhn



System Garden University of Melbourne

by Lesley Bretherton



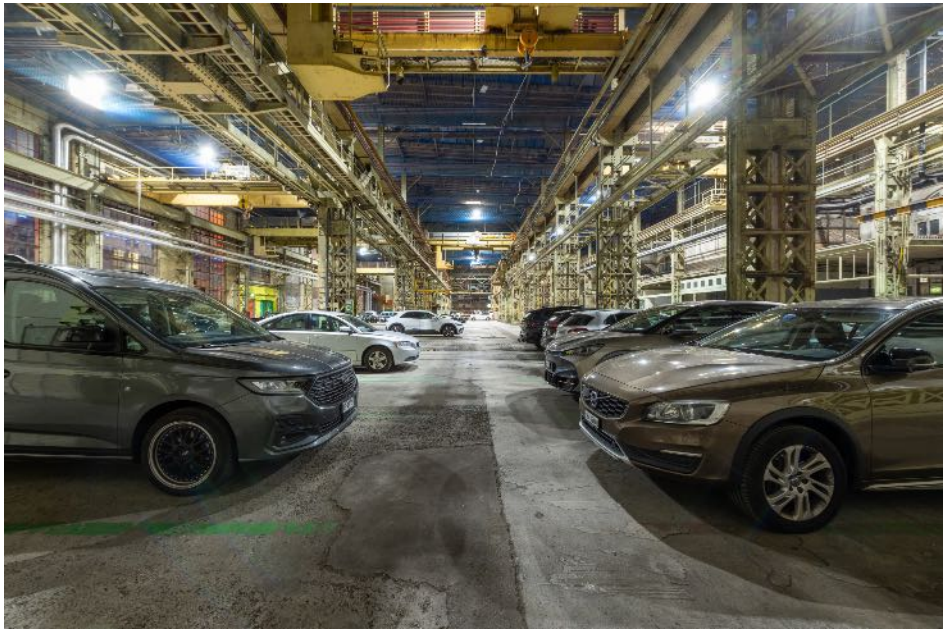
Back Doors

by Bernd Gruhn



Brighton Boxes at nightfall

by Edward Smith



Halle 53

by Albert Wegmann



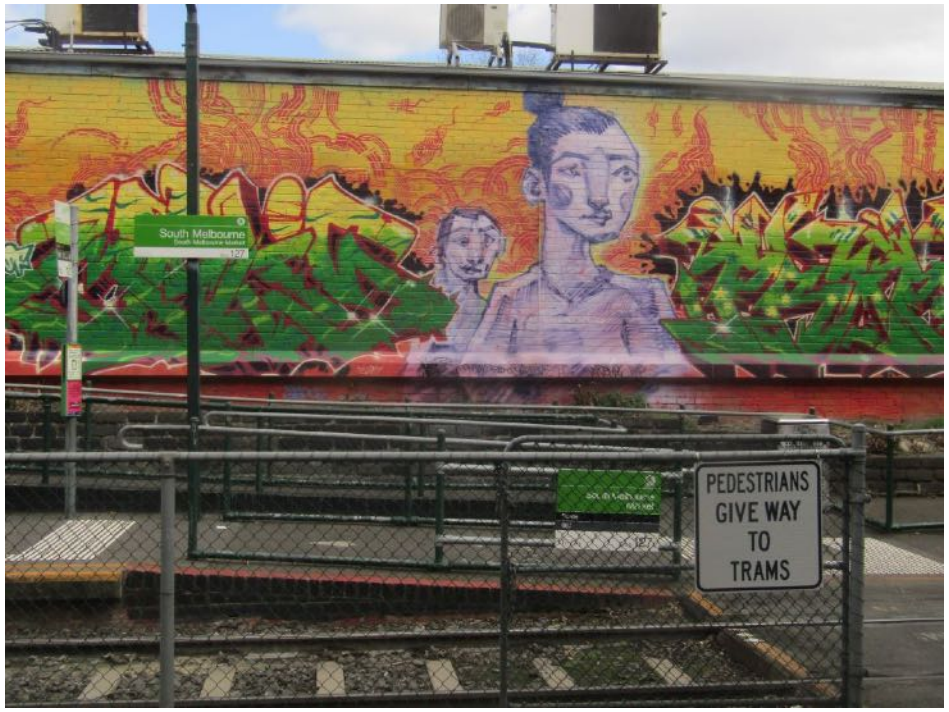
The City Awakens

by Robin Tully



Velounterführung

by Roberto Manuzzi



south melbourne - lite rail

by Jacqui Stewart



Storchenbrücke

by Walter Ruosch



Reason for hope

by John Peters



Dialogplatz Graffiti

by Jürg von Känel



Inspiration

by Nicole Andrews



Idyllic little alleyway

by Giovanni Pelloni



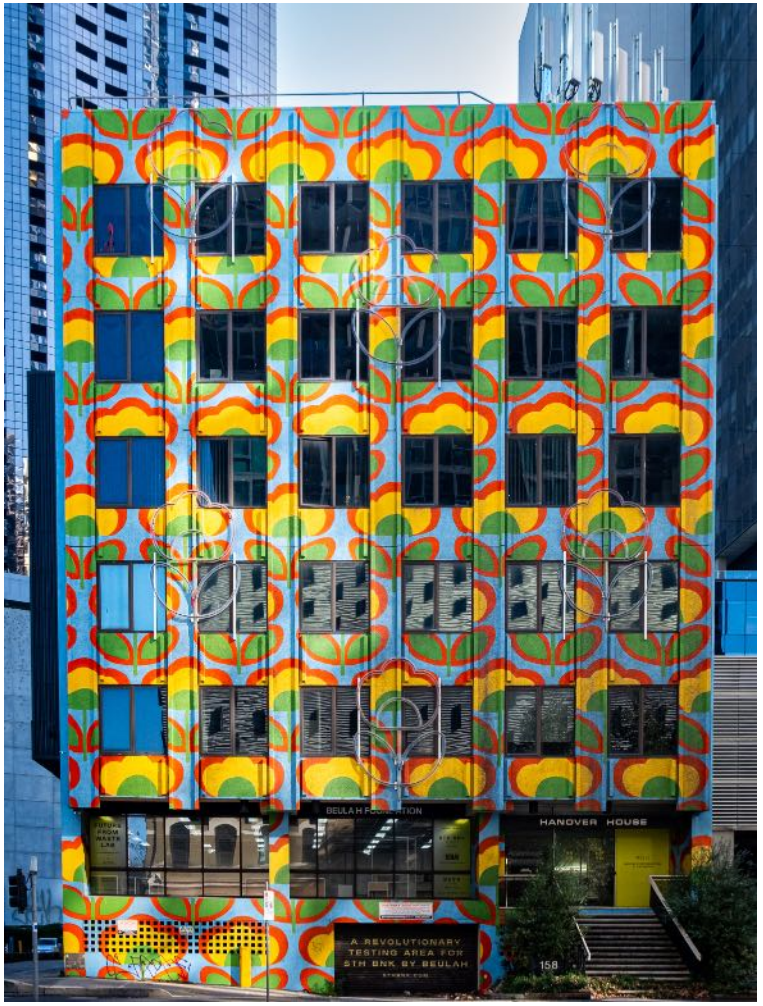
Under the Princes Bridge

by Robin Tully



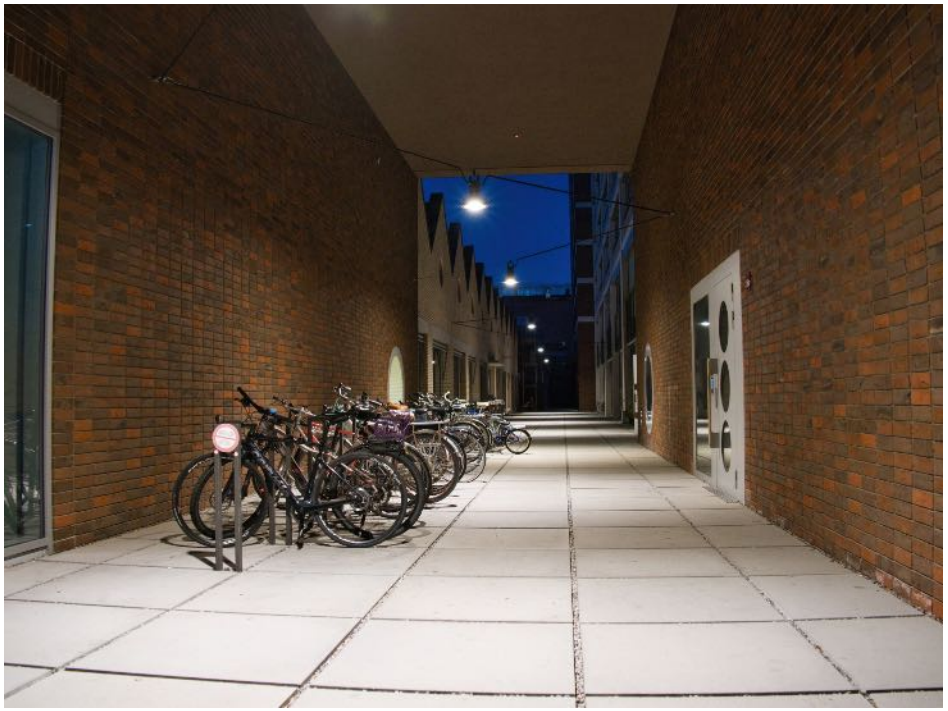
Hostel

by Roger Gunzinger



Southbank Colour

by Kaye Lindsell



Lokstadt

by Christian Simonett



Untitled

by Noah Snell



Reflections

by Roberto Manuzzi



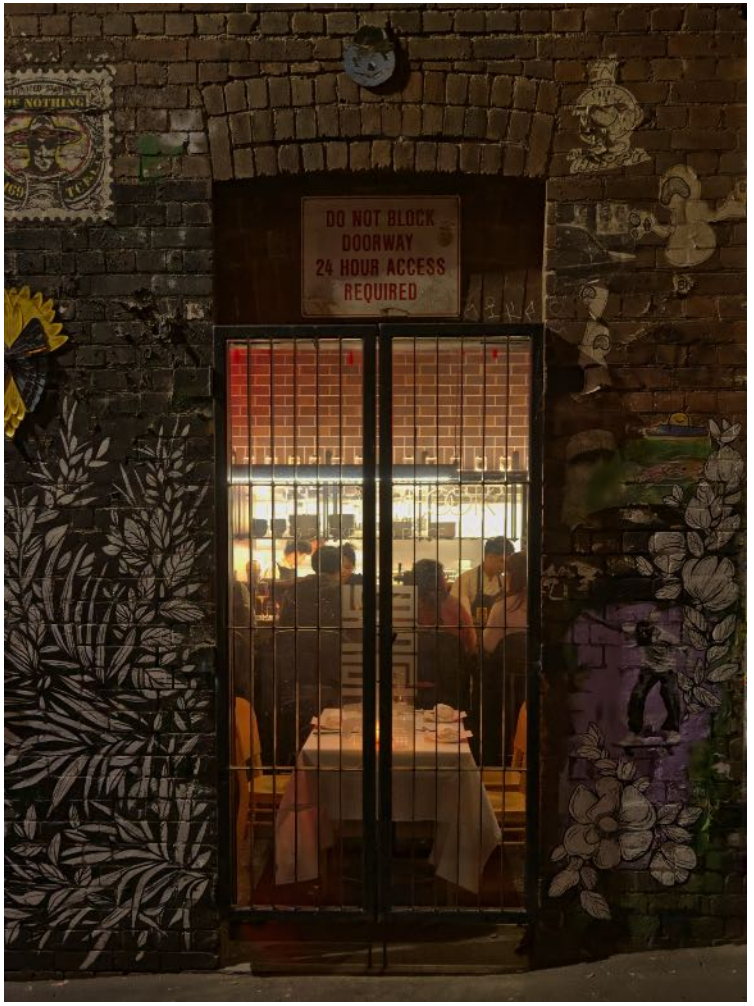
Melbourne - twice as good on a cloudy day

by Marg Huxtable



Casino chandelier

by Daniel Kübler



Restaurant in a Melbourne lane

by Richard Lang



Stadthausstrasse

by Peter Müller



With a little help from my friends

by Marg Huxtable



Steinberg Lane

by Giovanni Pelloni



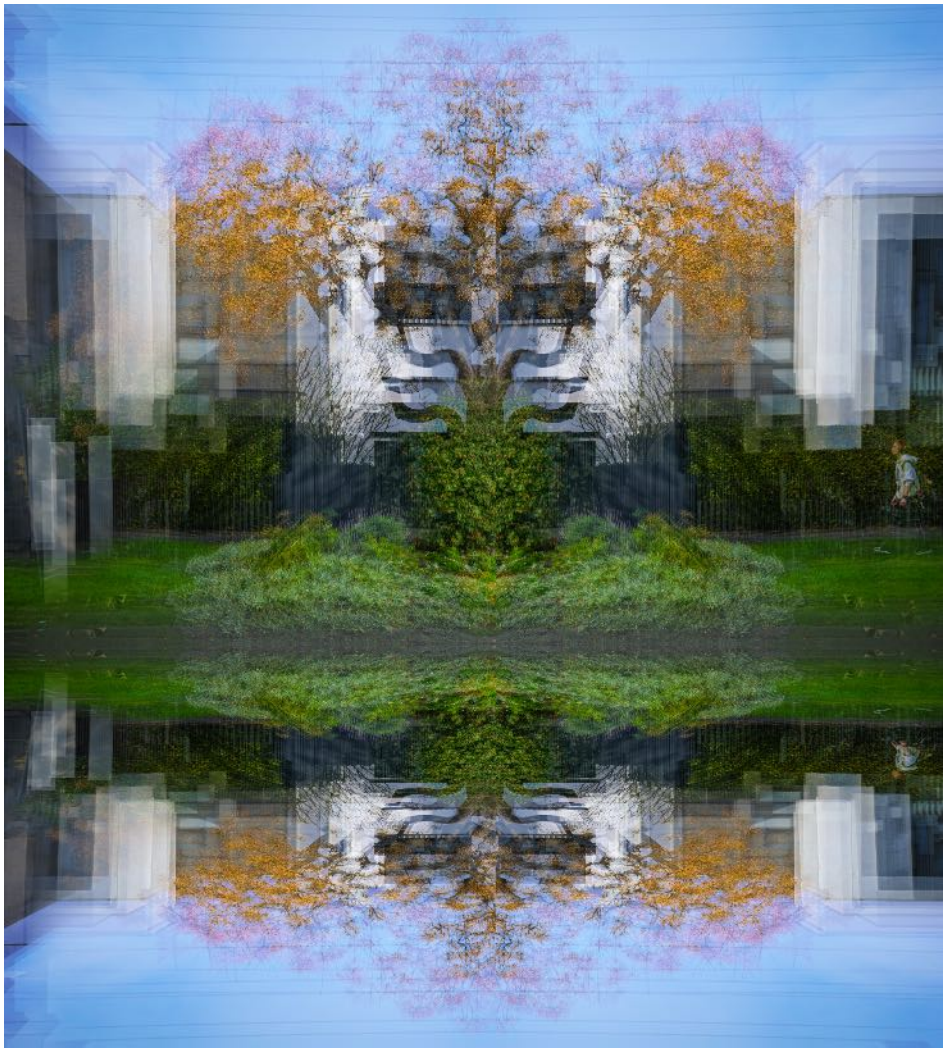
Sea Journeys – Port Phillip Bay

by Sally Paterson



Winterthur in infrarot

by Daniel Kübler



South Melbourne Reimagined

by Rafael Alton



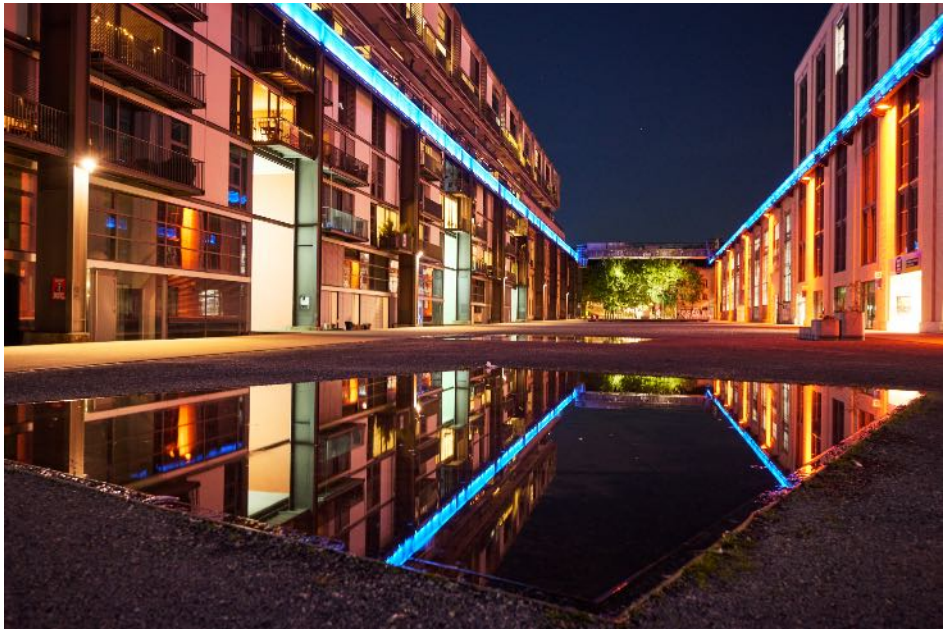
Altes Sulzer Areal

by Selcuk Yücel



Old and New

by Anne Shellard



City Lights

by Giovanni Pelloni



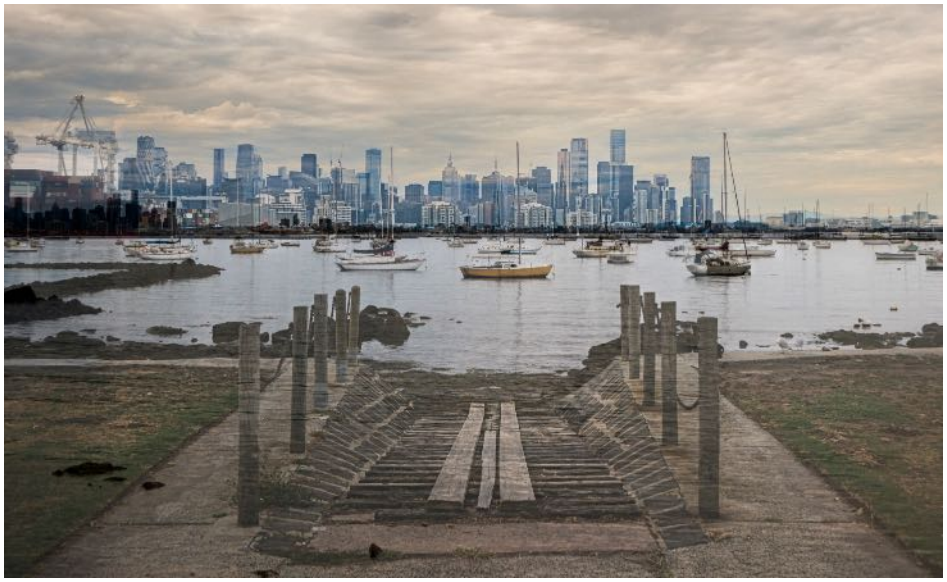
Darabin Parklands

by Stephen Nagle



Naglifabrik

by Peter Bihr



From Williamstown to the City

by Robin Tully



Turbinenstrasse
by Albert Wegmann



Yarra at dawn
by Edward Smith



Wohnwagen auf dem Eidberg

by Rolf Zöllig



Morning Geometry on the Bay

by Rafael Alton



Buses under the Mushroom

by Jürg von Känel



Circle Tram by Flinders Station

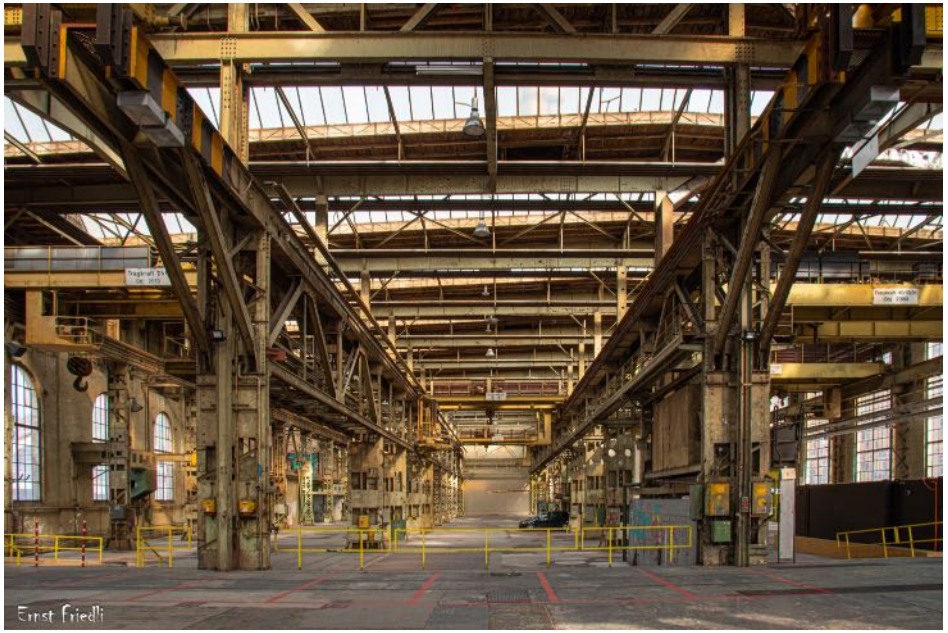
by Juerg von Kaenel



Stadttheater
by Ernst Friedli



"M" for Melbourne
by Noah Snell



Industriehalle
by Ernst Friedli



Taking a Chance
by Russel Spence



Durango Dance

by Walter Ruosch



Girls just wanna have fun - in Hosier Lane

by Marg Huxtable



Stadthaus

by Rolf Zöllig

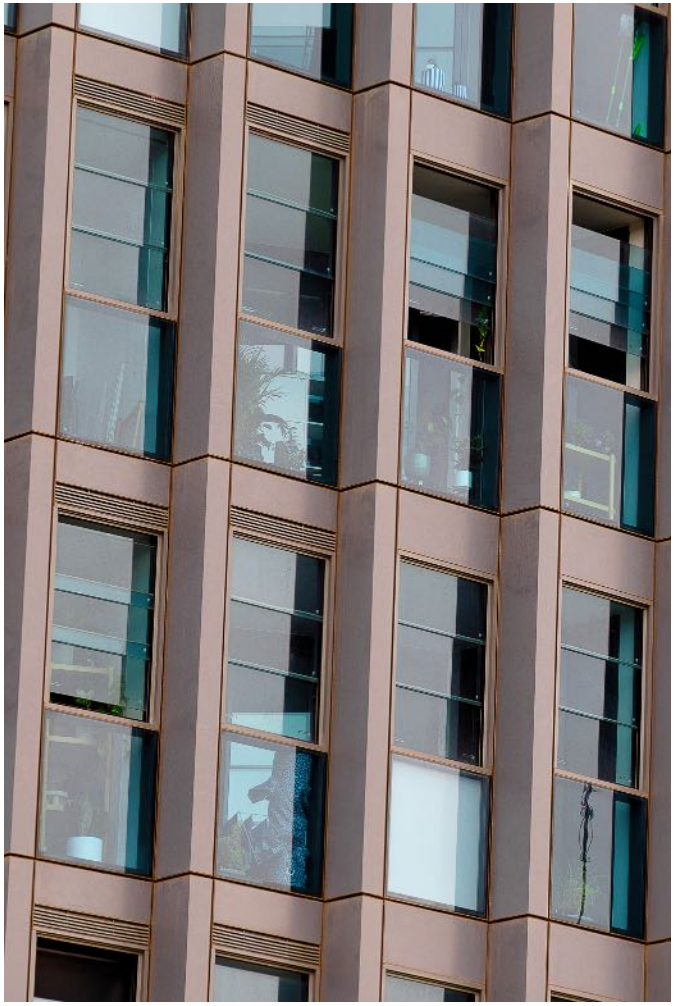


Shrine of Remembrance

by Lesley Bretherton



Smallest House
by Roberto Manuzzi



Living in Icon #2
by Ros Pach



Musikfestwoche

by Peter Bihr



Sydney Rd Street Party Brunswick

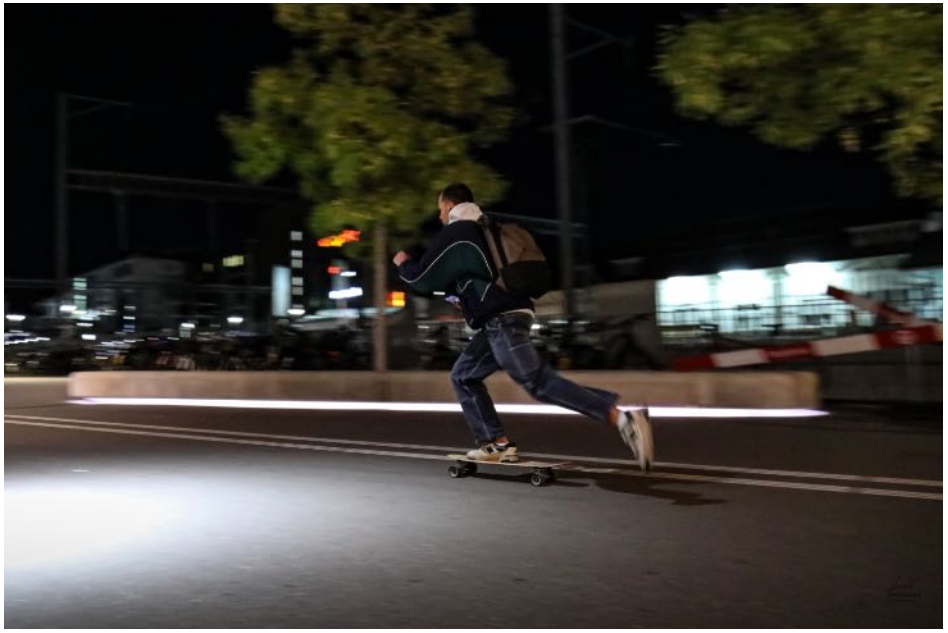
by Lesley Bretherton



Tiny House
by Bernd Gruhn



St Kilda Pier
by Rosa Roger



Skating home

by Andy Lanz



Little Bourke Street

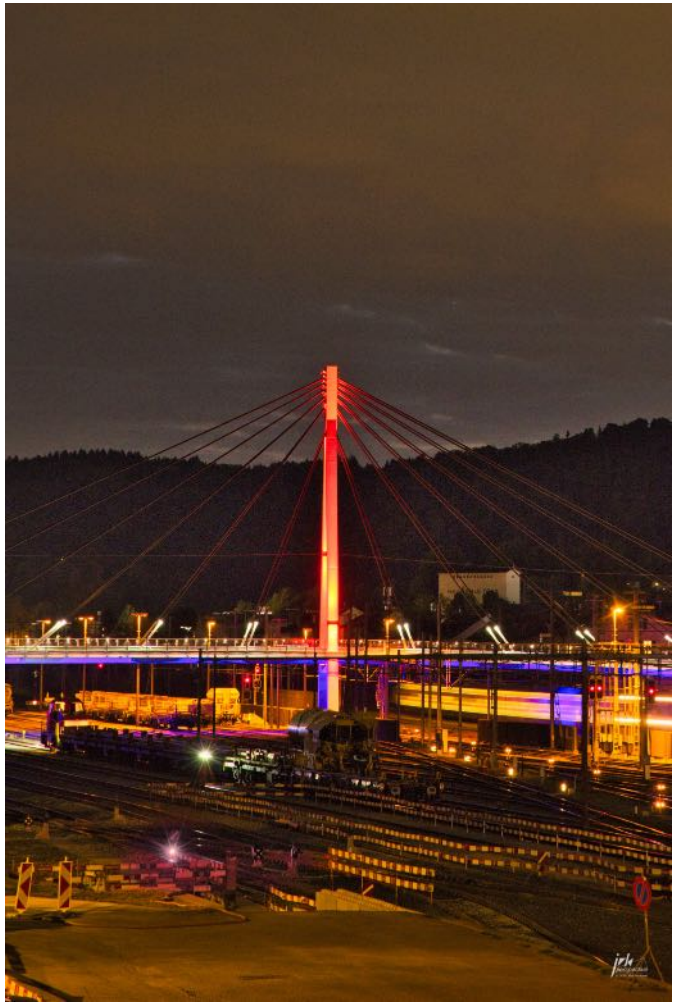
by Mark Francis



aerial cityscape
by Daniel Kübler



The Peoples Ground
by Anne Shellard



Storchenbrücke

by Jürg von Känel



Bolte bridge

by Juerg von Kaenel



Winterthur, a city for cyclists

by Giovanni Pelloni



Evening Glow – South Melbourne Life Saving Club

by Sally Paterson



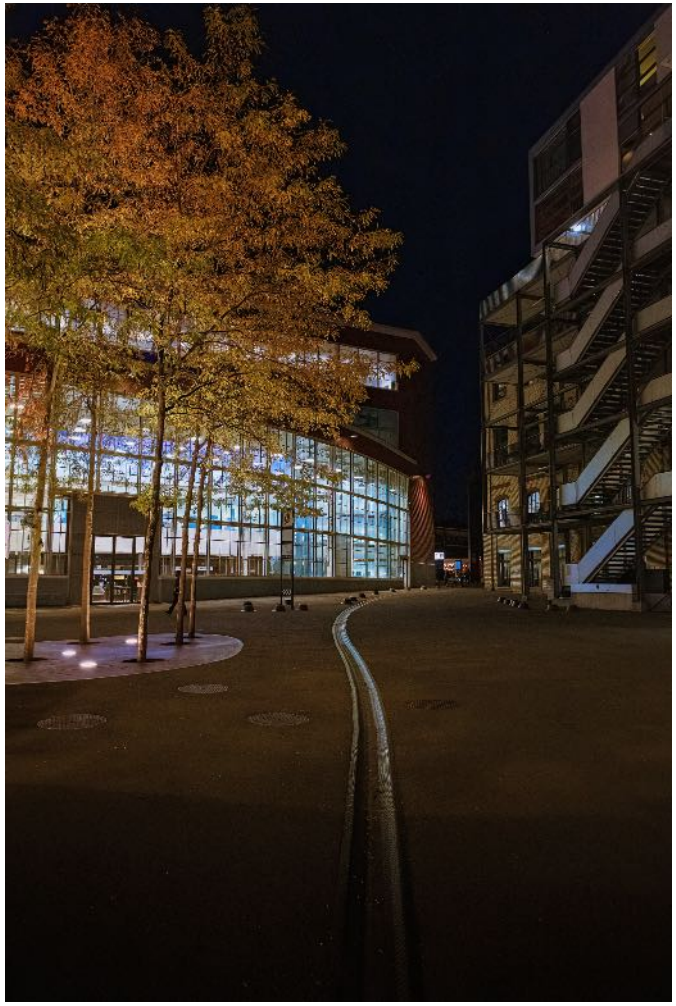
Winter in Wülflingen

by Giovanni Pelloni



Reflections of a Living City

by Rafael Alton



Turbinenstrasse
by Daniel Kübler

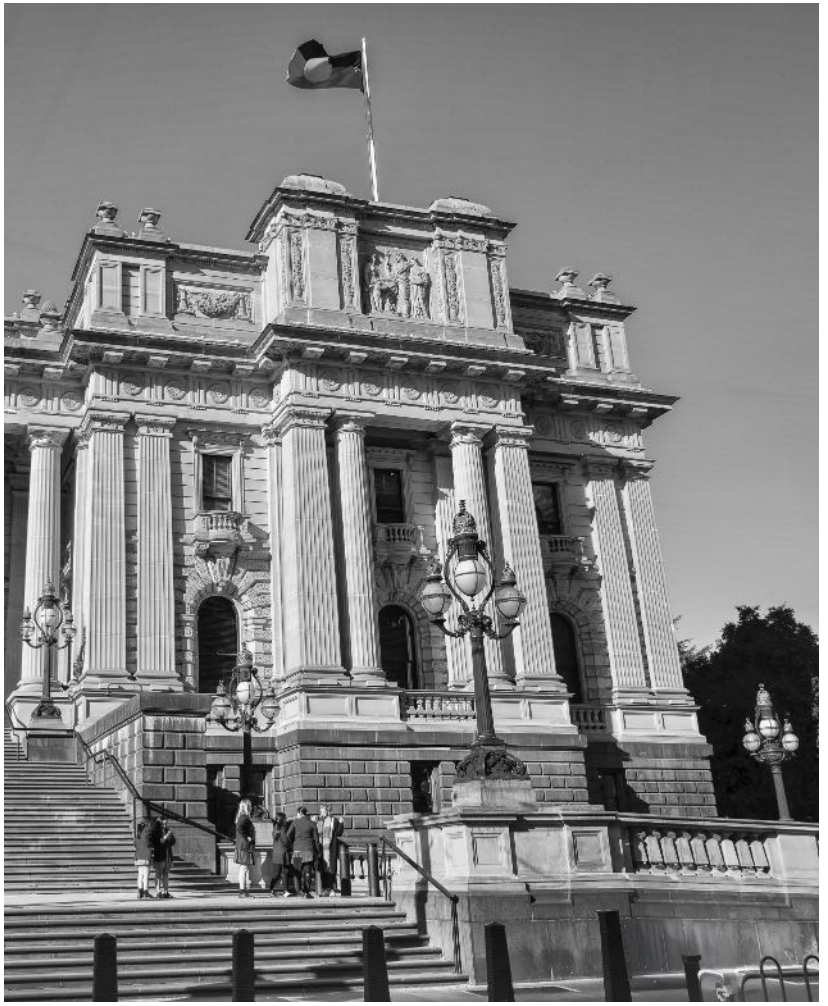


Watching the Australian Open
by Russel Spence



Stadthaus

by Albert Wegmann



The Aboriginal Flag

by Stephen Nagle



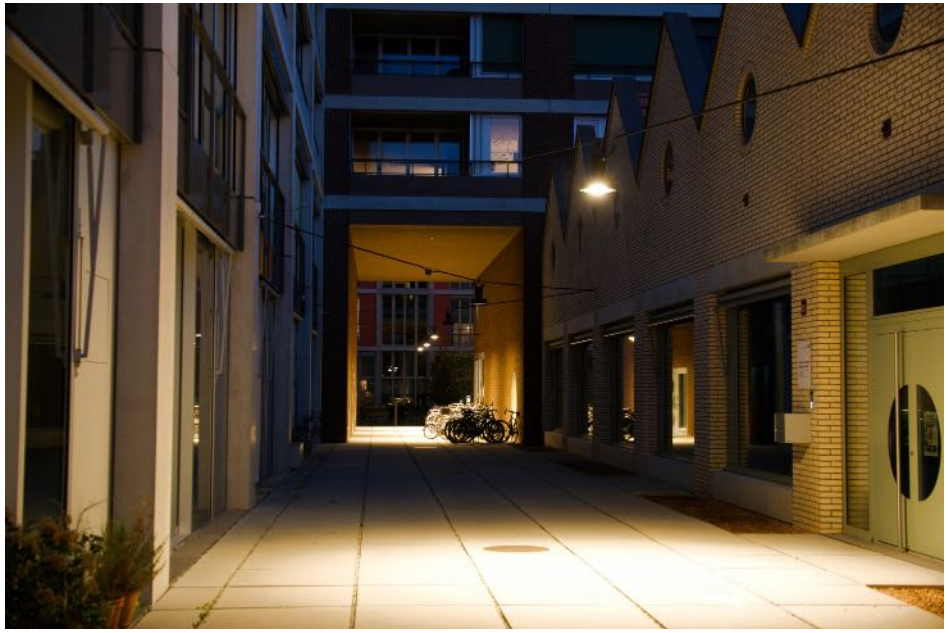
Türmlihus mit Stadtkirche

by Christof Roost



Rush Hour Melbourne

by Imelda Castillo



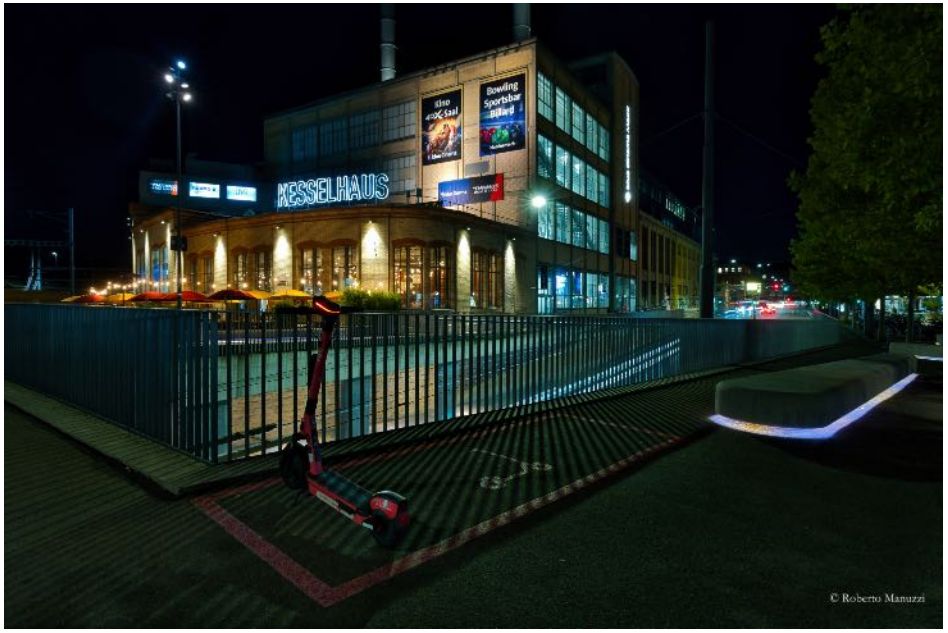
Lokstadt

by Christian Simonett



Flinders Lane 2

by Mark Francis



Kesselhaus

by Roberto Manuzzi



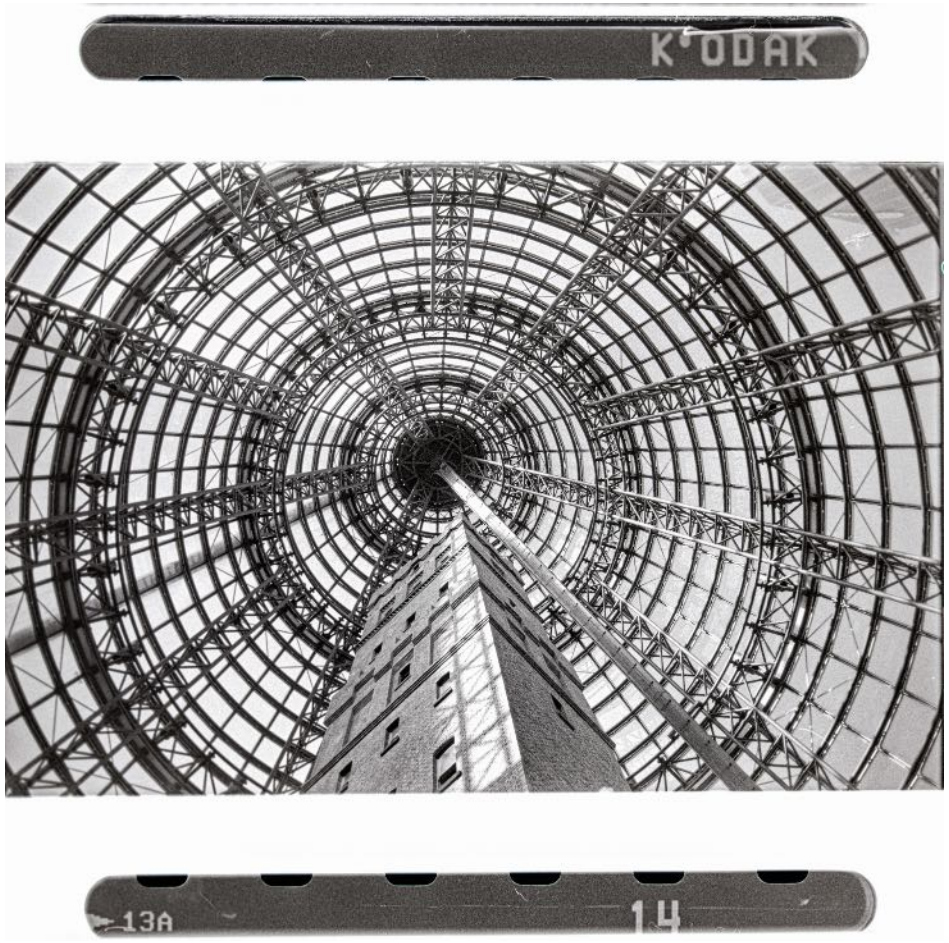
Always Watching

by Noah Snell



Stadtkirche

by Rolf Zöllig



Shot Tower

by Mark Devaraj



Fischmädchen Brunnen

by Roberto Manuzzi



Wet Stone

by Andrew Tan



Marktgasse

by Christof Roost



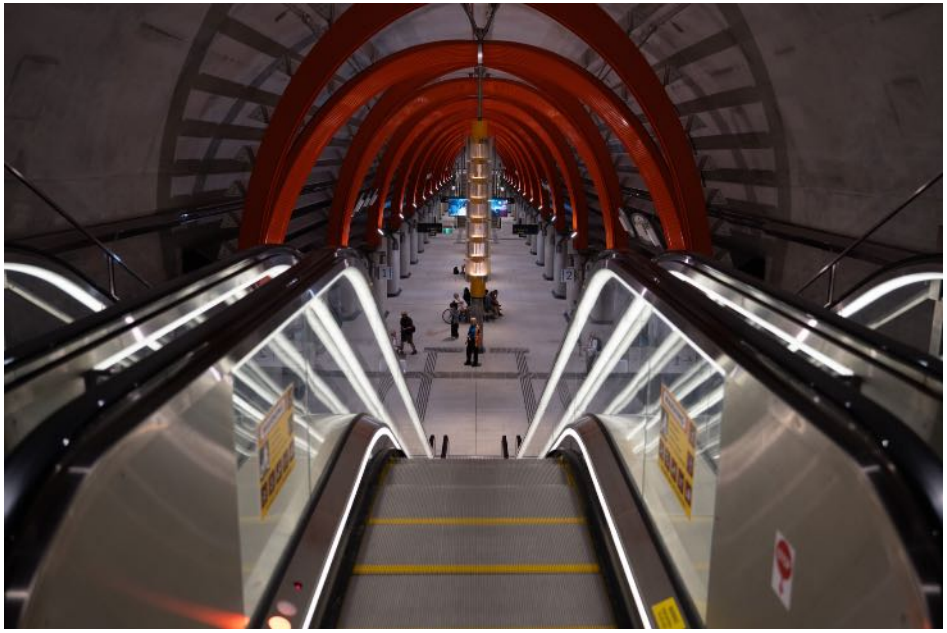
Princes Pier at Blue Hour

by Edward Smith



Lokstadt Detail

by Andy Lanz



Melbourne, city of public transport

by Turan Ertan



Winterthurer Urgestein

by Daniel Kübler



The best fries you'll ever try

by Vitas Anderson



Kunstausstellung

by Ernst Friedli



Moomba thrills

by Gary Richardson



Stadtkirche

by Roger Gunzinger



Colour in architecture

by Gary Richardson



Stadtkirche
by Rolf Zöllig



Australian Kelpie
by Graeme Diggle



Lokstadt Detail

by Selcuk Yücel



Vault

by Nicole Andrews



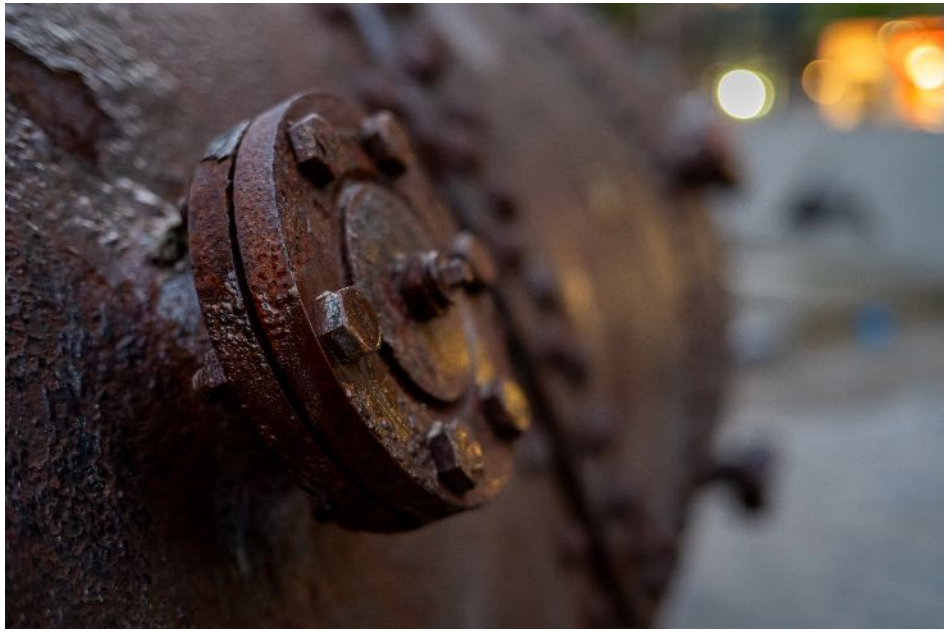
Kesselhaus

by Albert Wegmann



Southbank Sunset in Melbourne

by Imelda Castillo



Lokstadt Detail

by Selcuk Yücel



Fashionable Melbourne

by Vitas Anderson



ZHAW School of Management and Law

by Roberto Manuzzi



Living dangerously

by Nicole Andrews



Eidberg

by Rolf Zöllig



Albert Park Lake

by Sally Paterson



Unihockey

by Giovanni Pelloni



One Day Cricket

by Graeme Diggle



Wasserball

by Yvonne del Castillo



Women playing Australian Rules Football

by Graeme Diggle



Abendstimmung

by Roger Gunzinger



Celestial intimidation

by John Peters



Wochenmarkt

by Christian Simonett



Melbourne, city of sport

by Turan Ertan



Treppe

by Roger Gunzinger



Tunnel Funnel

by Russel Spence



Marktgasse

by Peter Bihr



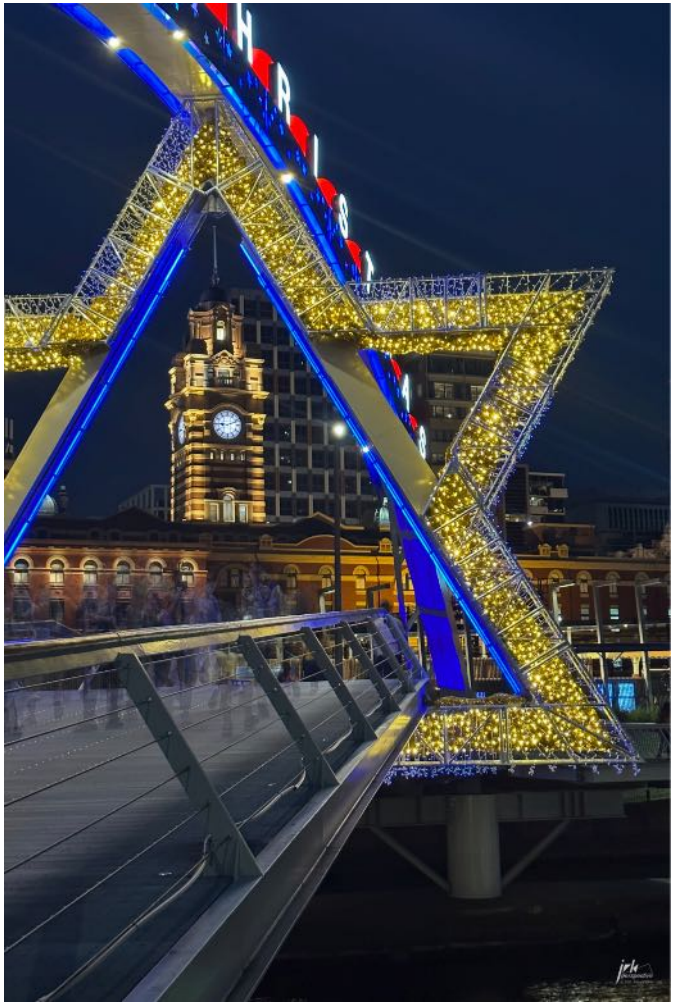
Glorious Olderfleet

by Kaye Lindsell



Weihnachtsbeleuchtung im Oberen Graben

by Jürg von Känel



XMas, Evan Walker Bridge

by Juerg von Kaenel

The curatorial team:

a joint team has been organising the activities, the exhibition and this publication.

PG Winterthur

- Bernd Gruhn
- Giovanni Pelloni
- Jürg von Känel
- Rolf Zöllig
- Walter Ruosch

Melbourne Camera Club

- Aziz Yacoub
- Lesley Bretherton
- Robin Tully
- Sally Paterson
- Vitas Anderson

The Photographers:

none of this would have been possible without the photographers.

- Albert Wegmann
- Andy Lanz
- Bernd Gruhn
- Christian Simonett
- Christof Roost
- Daniel Kübler
- Ernst Friedli
- Giovanni Pelloni
- Jürg von Känel
- Peter Bihr
- Peter Müller
- Roberto Manuzzi
- Roger Gunzinger
- Rolf Zöllig
- Selcuk Yücel
- Walter Ruosch
- Yvonne del Castillo
- Andrew Tan
- Anne Shellard
- Edward Smith
- Gary Richardson
- Graeme Diggle
- Imelda Castillo
- Jacqui Stewart
- John Peters
- Juerg von Kaenel
- Kaye Lindsell
- Lesley Bretherton
- Marg Huxtable
- Mark Devaraj
- Mark Francis
- Nicole Andrews
- Noah Snell
- Rafael Alton
- Richard Lang
- Robin Tully
- Ros Pach
- Rosa Roger
- Russel Spence
- Sally Paterson
- Stephen Nagle
- Turan Ertan
- Vitas Anderson

Copyright

All photographs published on this booklet are protected by copyright. All rights remain with the respective photographers, even in the case of paid use, unless otherwise agreed in writing.

Any use, reproduction, distribution or publication of the photographs requires the prior permission of the rights holders, subject to applicable statutory exceptions.

Urheberrecht / Copyright

Alle in diesem Buch veröffentlichten Fotografien sind urheberrechtlich geschützt. Die Rechte verbleiben bei den jeweiligen Fotografinnen und Fotografen, auch bei vergüteter Nutzung, sofern nichts anderes schriftlich vereinbart wurde.

Jegliche Nutzung, Vervielfältigung, Verbreitung oder Veröffentlichung der Bilder ist nur mit vorheriger Zustimmung der Rechteinhaber zulässig. Die gesetzlichen Ausnahmen bleiben vorbehalten.

Melbourne Camera Club

PHOTOGRAPHISCHE
GESELLSCHAFT
WINTERTHUR

© 2026, All rights reserved by
https://melbournecameraclub.org.au/
https://www.pgwinti.ch/

Melbourne Camera Club, Australia
Photographische Gesellschaft Winterthur, Switzerland
Dual Cities – Dual Perspectives.